

HORN

# THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by  
GARY GLITTER and MIKE LEANDER  
Arranged by PAUL LAVENDER

Steady Rock Shuffle

Clap *f* *Play*

14 Hey! Hey! Hey!

22 Hey! Huh!

28 Hey!

36 Hey!

*ff*

1739476

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TROMBONE

# THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by  
GARY GLITTER and MIKE LEANDER  
Arranged by PAUL LAVENDER

Steady Rock Shuffle

Clap *f* *Play - opt. dir.*

14 Hey! Hey! Hey!

22 Hey! Huh!

28 Hey!

36 Hey!

*ff*

*f* *Lower notes opt.*

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# PARTY ROCK ANTHEM

F HORN

Words and Music by SKYLER GORDY,  
STEFAN GORDY, DAVID LISTENBEE and PETER SCHROEDER  
Arranged by PAUL MURTHA  
Perc. arr. by WILL RAPP

**Rave**

*ff* *f* *sim.* *Shout: Shake That!* *ff* *f* *sim.* *cresc.* *fp* *f* *ff*

03745614  
Party Rock Anthem

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# School Song

Carson High School Marching Band

Horns 1-2

Musical score for Horns 1-2, consisting of six staves of music. The key signature has two flats (B-flat and E-flat) and the time signature is 4/4. The score is divided into sections A, B, C, and D. Section A starts at measure 1 and ends at measure 13. Section B starts at measure 14 and ends at measure 20. Section C starts at measure 21 and ends at measure 27. Section D starts at measure 28 and ends at measure 34. The final measure is measure 35.

# School Song

Carson High School Marching Band

Low Brass 1 & 2 TC

Musical score for Low Brass 1 & 2 TC, consisting of six staves of music. The key signature has two flats (B-flat and E-flat) and the time signature is 4/4. The score is divided into sections A, B, C, and D. Section A starts at measure 1 and ends at measure 13. Section B starts at measure 14 and ends at measure 20. Section C starts at measure 21 and ends at measure 27. Section D starts at measure 28 and ends at measure 34. The final measure is measure 35.

# Blue Thunder Play Book

## Carson High School Marching Band Stand Tunes

F Horn

Nick Jacques

### 1. Here We Go

Musical notation for 'Here We Go' in 4/4 time, starting with a treble clef and a key signature of one flat. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piece includes dynamic markings such as *f* and repeat signs.

### 2. Go Big Blue!

Musical notation for 'Go Big Blue!' in 4/4 time, starting with a treble clef and a key signature of one flat. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piece includes dynamic markings such as *f* and the lyrics 'Go Big Blue!'.

### 3. Go, Fight, Win

Musical notation for 'Go, Fight, Win' in 4/4 time, starting with a treble clef and a key signature of one flat. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piece includes dynamic markings such as *ff* and accents.

### 4. Carson Cheer

Musical notation for 'Carson Cheer' in 4/4 time, starting with a treble clef and a key signature of one flat. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piece includes dynamic markings such as *ff* and accents.

### 5. Go Carson

Musical notation for 'Go Carson' in 4/4 time, starting with a treble clef and a key signature of one flat. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piece includes dynamic markings such as *ff* and the lyrics 'Go Car-son!'.

### 6. Band Yell

Musical notation for 'Band Yell' in 4/4 time, starting with a treble clef and a key signature of one flat. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piece includes dynamic markings such as *f* and accents.

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# LAND OF 1000 DANCES

F Horn

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

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# LAND OF 1000 DANCES

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Fast rock four ♩ = 168

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HORN in F

As recorded by Pitbull feat. John Ryan

# FIREBALL

Words and Music by  
Andreas Schuller, Armando Perez, Eric Frederic,  
Joseph Spargur, Ilsey Juber, John Ryan and Tom Peyton

Arranged by Victor López

**Bright dance beat**

1 *f*

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24 *fp*

26 *f* *D.S. al Coda*

27 *Repeat 3 times*

28 29 30 31 32 *fp* *f* *Fi-re-ball!*

33 *Coda*

34 *ff*

35 *mp-mf* *36 Play 2nd & 3rd time only*

37 38 39 40

41 42 43 44 45 46 47 48 *ff* *Fi-re-ball!*

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HORN in F

As recorded by Pitbull feat. John Ryan

# FIREBALL

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Andreas Schuller, Armando Perez, Eric Frederic,  
Joseph Spargur, Ilsey Juber, John Ryan and Tom Peyton

Arranged by Victor López

**Bright dance beat**

1 *f*

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24 *fp*

26 *f* *D.S. al Coda*

27 *Repeat 3 times*

28 29 30 31 32 *fp* *f* *Fi-re-ball!*

33 *Coda*

34 *ff*

35 *mp-mf* *36 Play 2nd & 3rd time only*

37 38 39 40

41 42 43 44 45 46 47 48 *ff* *Fi-re-ball!*

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