

THE DRAGON LORD

Tales from the Darklands - Chapter 1

Randall D. Standridge
(ASCAP)

Mysterious $\text{♩} = 72$

Aggressive! $\text{♩} = 144$

TOMORROW'S YESTERDAYS

BRIAN BALMAGES
(ASCAP)

Adagio cantabile (♩=53)

p 2 3 4 5 6

7 8 9 10 *mf* 11 *a tempo* *div.* 12

13 *f* 16 17 18

19 20 21 22 *mp* 23 24

25 26 27 28 29 30

31 4 *con moto* 35 *mp* 36 *cresc.* 38 39

40 *molto rit.* 41 *Tempo I* 42 43 45 *ff*

46 *mp* 49 *molto rit.* 2 *p*

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TAMBORA!

WILLIAM OWENS
(ASCAP)

Ponderous (♩ = 88-100)

Fierce! (♩ = 152-160)

1 *f* 2 3 4 5 6

7 3 10 *f* 11 12 13 14

15 16 17 18 19 20

21 *p* 22 23 *f* 24 25 hand clap! 26 *ff*

27 28 29 play 30 31 *p* 32 33 *f*

35 36 37 38 39

40 41 42 43 *ff* 44 foot stomp!

Musical Jump Start

No. 1 Slur Slalom!

1 *f* 2 3 4

5 *p* 6 7 8 *f*

No. 2 Eighth Note Explosion!

1 *p* 2 3 4

5 *f* 6 7 8 *ff*

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BEYOND THE SEVEN HILLS

FLUTE

MICHAEL SWEENEY (ASCAP)

Mysteriously

3 *mf* 3 *mp* *mf* *div.*

9 *div.*

15 **Slightly Slower** *mp*

div. **With Intensity** 23 *f* Clap

28 35 *f* **Play**

43 2

51 *fp* *f*

61 2 2