

Bb Trumpet

TAMBORA!

WILLIAM OWENS
(ASCAP)

Ponderous (♩ = 88-100)

Fierce! (♩ = 152-160)

Musical Jump Start

No. 1 Slur Slalom!

No. 2 Eighth Note Explosion!

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BEYOND THE SEVEN HILLS

B \flat TRUMPET 2

MICHAEL SWEENEY (ASCAP)

Mysteriously 2 St. Mute

mp < *mf* > *mp* < *mf* >

9

mf < *f* > *mf* < *f* > *f* > *mf*

15 Slightly Slower 3 Open

mp *accel. e cresc.* *f*

23 With Intensity 2 Clap

28 Play

pp < *f* >

35

sfp *sfp* < *f* >

43

mf *f*

51

fp < *f* >

61

mp >

B \flat TRUMPET 2

2 69
mf

77
f

85
mf *mp*

94 2
p *mf*

2 102
f

118
ff *fp* *ff*

THE DRAGON LORD

Tales from the Darklands - Chapter 1

Randall D. Standridge
(ASCAP)

Mysterious $\text{♩} = 72$ $\text{♩} = 6$

7 Aggressive! $\text{♩} = 144$ $\text{♩} = 9$

10

The musical score is written for B \flat Trumpet 2 and consists of 69 measures. It is divided into two sections: a 'Mysterious' section (measures 5-16) and an 'Aggressive!' section (measures 17-69). The key signature is one flat (B \flat), and the time signature is 4/4. The score includes various dynamic markings such as *mp*, *mf*, *f*, *fp*, and *p*, along with performance instructions like 'Mysterious' and 'Aggressive!'. Measure numbers are indicated above the staff, and some measures (17, 21, 29, 37, 45, 55, 65) are boxed. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The 'Aggressive!' section is marked with a tempo of $\text{♩} = 144$ and a note value of $\text{♩} = 9$.

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TOMORROW'S YESTERDAYS

BRIAN BALMAGES
(ASCAP)

Adagio cantabile (♩=53)

4 5 6 7 8

p

10 *poco rit.* 11 *a tempo* 12 13 14

mf

15 16 17 18 19 20

f

21 22 23 29 30

mp

31 32 33 34 35

36 *con moto* 38 39 *molto rit.*

cresc.

41 **Tempo I** 42 43 44 45

f *ff*

46 47 48 49 50

molto rit.

p

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