

# TAMBORA!

WILLIAM OWENS  
(ASCAP)

Ponderous (♩ = 88-100)

Fierce! (♩ = 152-160)

Musical score for Tambora! in 4/4 time. The score is divided into two sections: Ponderous (♩ = 88-100) and Fierce! (♩ = 152-160). The Ponderous section consists of measures 1-24, and the Fierce! section consists of measures 25-44. The score includes various dynamics such as *f*, *mf*, *p*, and *ff*, as well as performance instructions like "hand clap!", "play", and "foot stomp!". Measure numbers 7, 15, 25, 29, 35, and 41 are boxed. The score is written on a single staff with a treble clef.

## Musical Jump Start

No. 1 Slur Slalom!

Musical score for No. 1 Slur Slalom! in 4/4 time. The score consists of 8 measures. The first four measures are marked with a dynamic of *f*, and the last four measures are marked with a dynamic of *p*. The score is written on a single staff with a treble clef.

No. 2 Eighth Note Explosion!

Musical score for No. 2 Eighth Note Explosion! in 4/4 time. The score consists of 8 measures. The first four measures are marked with a dynamic of *p*, and the last four measures are marked with a dynamic of *f*. The score is written on a single staff with a treble clef.

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# THE DRAGON LORD

Tales from the Darklands - Chapter 1

Randall D. Standridge  
(ASCAP)

Mysterious  $\text{♩} = 72$

2 3 4 5 6

7 Aggressive!  $\text{♩} = 144$

8 9 10 11 12 13

14 15 16 17 18 19

20 21 24 25 29 30 31

32 33 34 35 36 37

38 39 40 41 42 43 44

45 49 50 51 52 53 54

55 56 57 58 59 60 61

62 63 64 65 67 Div. 68 69

B♭ Clarinet 1

# TOMORROW'S YESTERDAYS

BRIAN BALMAGES  
(ASCAP)

Adagio cantabile (♩ = 53)

div. *p* 3 4 5 6 7

8 9 *poco rit.* 11 *a tempo* 12 13 *mf*

14 15 16 17 18 19 *f*

20 21 22 23 *mp* 24 25

26 27 28 29 30 31 32

33 34 35 36 *con moto* 38 *cresc.*

39 *molto rit.* 41 **Tempo I** 42 43 44 *f*

45 46 47 48 *molto rit.* 2 *ff* *mp* *p*

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B $\flat$  Clarinet 2

# TOMORROW'S YESTERDAYS

BRIAN BALMAGES  
(ASCAP)

Adagio cantabile ( $\text{♩} = 53$ )

1 2 3 4 5 6 7

8 9 *poco rit.* 11 *a tempo* 12 13

14 15 16 17 18 19

20 21 22 23 2 25 26

27 28 29 30 31 32

33 34 35 36 *con moto* 38

39 *molto rit.* 41 **Tempo I** 42 43

44 45 46 47 48 *molto rit.* 2

*p* *mf* *f* *mp* *ff* *p*

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# BEYOND THE SEVEN HILLS

B $\flat$  CLARINET 1

MICHAEL SWEENEY (ASCAP)

Mysteriously 2

9

15 Slightly Slower

23 Clap

28 Play

35

43 2

51

B<sup>b</sup> CLARINET 1

2 61  
*mp*

69  
*mf*

77  
*f*

*div.* 85  
*mf*

2  
*mp*

94  
*mp* *mf*

*div.* 102  
*f*

118  
*ff* *mf* *ff*

Detailed description: This is a page of a musical score for the B<sup>b</sup> Clarinet 1 part. It contains ten staves of music, each starting with a measure number in a box. The first staff begins with a '2' above the staff and a box containing '61'. The music is written in treble clef. Dynamics include *mp*, *mf*, *f*, *ff*, and *div.* (divisi). There are various musical notations such as slurs, accents (^), and dynamic hairpins. A second '2' appears above the staff between measures 85 and 94. The page concludes with a dynamic hairpin from *mf* to *ff* and three accents (^) above the final notes.

# BEYOND THE SEVEN HILLS

B $\flat$  CLARINET 2

MICHAEL SWEENEY (ASCAP)

Mysteriously

9

*div.*

15 Slightly Slower

With Intensity

23

Clap

28

*Play*

35

43

2

51

61

2

B $\flat$  CLARINET 2

Musical staff with notes and dynamics.

69

Musical staff starting at measure 69 with *mf* dynamic.

77

Musical staff starting at measure 77 with *f* dynamic and accents.

85

Musical staff starting at measure 85 with *mf* dynamic.

2

Musical staff with a second ending bracket and *mp* dynamic.

94

Musical staff starting at measure 94 with *mp* and *mf* dynamics.

102

Musical staff starting at measure 102 with *f* dynamic and a second ending bracket.

118

Musical staff starting at measure 118 with *ff* dynamic and accents.

Musical staff with *mf* and *ff* dynamics and accents.