

# THE DRAGON LORD

Tales from the Darklands - Chapter 1

Randall D. Standridge  
(ASCAP)

## Percussion 1&2

P1: Finger Cym. (Triangle opt.)

Snare Drum/Ride Cymbal

P2: Bass Drum

### Mysterious $\text{♩} = 72$

Finger Cymbal (opt. Triangle) 3 4 5

Bass Drum *p* *pp* *mp* *pp* *p*

### Aggressive! $\text{♩} = 144$

8 Snare Drum

6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

*p* *f* *mf* *fp* *mf* *p* *mf* *p* *mf* *p* *f*

45 Ride Cymbal Bell w/ Stick

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48 49 50 S.D. 51 52

Musical notation for measures 48-52. Measure 50 is marked "S.D." and measure 51 has a dynamic marking "f".

53 54 55 56 57

Musical notation for measures 53-57. Measure 55 is boxed.

58 59 60 61

Musical notation for measures 58-61.

62 63 64 65

Musical notation for measures 62-65. Measure 65 is boxed.

66 67 68 69

Musical notation for measures 66-69.

Timpani

# TOMORROW'S YESTERDAYS

BRIAN BALMAGES  
(ASCAP)

Adagio cantabile (♩ = 53)

10

*poco rit.*

(C.F.)

Musical staff for measures 1-10. Measure 10 is a whole rest.

11 *a tempo*

Musical staff for measures 11-13. Measure 11 starts with *mf*.

Musical staff for measures 14-16. Measure 14 starts with *mp*, measure 15 has a crescendo hairpin leading to *f* in measure 16.

19

Musical staff for measures 17-20.

*con moto molto rit.*

2

23

8

31

10

Musical staff for measures 21-31. Measure 21 starts with *con moto*. Measure 31 is a whole rest.

41 **Tempo I**

Musical staff for measures 41-44. Measure 41 starts with *f*.

45

5

*molto rit.*

Musical staff for measures 44-46. Measure 44 starts with *mf*, measure 45 has a crescendo hairpin leading to *ff* in measure 46. Measure 46 is a whole rest.

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**Percussion 3**  
(Crash Cymbals,  
Triangle, Sleigh Bells)

# TAMBORA!

WILLIAM OWENS  
(ASCAP)

**Ponderous** (♩ = 88-100)

**Fierce!** (♩ = 152-160)

Musical score for Tambora! featuring Percussion 3. The score is divided into two main sections: Ponderous (♩ = 88-100) and Fierce! (♩ = 152-160). The Ponderous section includes measures 1-23, with dynamics ranging from *f* to *p*. The Fierce! section includes measures 24-44, with dynamics ranging from *f* to *ff*. The score includes various percussion instruments: Crash Cymbal (Cr. Cym.), Triangle (Tri.), and Sleigh Bells. Measure numbers 1 through 44 are indicated. Performance markings include accents (>), slurs, and dynamic markings (*f*, *mf*, *p*, *ff*). A box labeled '7' is at measure 7, '15' at measure 15, '25' at measure 25, and '41' at measure 41. A note 'rolls optional' is placed above measure 14. A '3' is written above measure 3, and a '4' is written above measure 4. A '2' is written above measure 22.

## Musical Jump Start

### No. 1 Slur Slalom!

Musical score for No. 1 Slur Slalom! featuring Percussion 3. The score includes measures 1-8. The dynamics range from *f* to *p*. The score includes various percussion instruments: Triangle (Tri.). Measure numbers 1 through 8 are indicated. Performance markings include accents (>), slurs, and dynamic markings (*f*, *p*).

### No. 2 Eighth Note Explosion!

Musical score for No. 2 Eighth Note Explosion! featuring Percussion 3. The score includes measures 1-8. The dynamics range from *p* to *ff*. The score includes various percussion instruments: Triangle (Tri.). Measure numbers 1 through 8 are indicated. Performance markings include accents (>), slurs, and dynamic markings (*p*, *f*, *ff*).

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# BEYOND THE SEVEN HILLS

## PERCUSSION 1

MICHAEL SWEENEY (ASCAP)

**Mysteriously**

S.D.  
B.D.  
p *<* mf p *<* mf p On Rim On Drum Head

mf p *<* mf mp p mp On Rim 9 On Drum Head

**Slightly Slower**  
15 Large Sand Blocks (Use a non-pulsed swirling motion)  
mf f *>* p mp mp accel.

**With Intensity**  
S.D.  
mp *>* f 23 3

28 2 35 f fp f

mf

43 f mp mp

51 f

mp *>* f mp *>* f 61

Snares off  
mp (muffled)

PERCUSSION 1

Musical staff with rhythmic notation, including eighth and sixteenth notes with accents. The staff is in a 2/4 time signature.

69 *mf*

Musical staff with rhythmic notation and accents. The dynamic marking *mf* is present below the staff.

Musical staff with rhythmic notation and accents.

77 Snares on *f* (normal) *mf* *f* *fp* *f*

Musical staff with rhythmic notation, accents, and dynamic markings. The text "Snares on" is written above the staff. Dynamic markings *f* (normal), *mf*, *f*, *fp*, and *f* are placed below the staff.

85 *mp* *f*

Musical staff with rhythmic notation and accents. Dynamic markings *mp* and *f* are placed below the staff.

On Rim *mp* *p*

Musical staff with rhythmic notation, accents, and dynamic markings. The text "On Rim" is written above the staff. Dynamic markings *mp* and *p* are placed below the staff.

2 94 Large Sand Blocks *mp* S.D. *p*

Musical staff with rhythmic notation, accents, and dynamic markings. The text "Large Sand Blocks" and "S.D." are written above the staff. Dynamic markings *mp* and *p* are placed below the staff.

102 *f*

Musical staff with rhythmic notation and accents. The dynamic marking *f* is placed below the staff.

Musical staff with rhythmic notation and accents.

118 *mf* *ff*

Musical staff with rhythmic notation, accents, and dynamic markings. Dynamic markings *mf* and *ff* are placed below the staff.

*f* *p* *ff*

Musical staff with rhythmic notation, accents, and dynamic markings. Dynamic markings *f*, *p*, and *ff* are placed below the staff.