

BEYOND THE SEVEN HILLS

PERCUSSION 1

MICHAEL SWEENEY (ASCAP)

Mysteriously

S.D.
B.D.

p \curvearrowright *mf* *p* \curvearrowleft *mf* *p* *mf*

On Rim On Drum Head

mf *p* \curvearrowleft *mf* *mp* *p* *mp* *mf* *p*

Slightly Slower

9 15

Large Sand Blocks (Use a non-pulsed swirling motion)

mf *f* \curvearrowright *p* *mp* *mp accel.*

With Intensity

S.D.

mp \curvearrowright *f*

23 3

28 2 35 *f*

f *fp* *f*

mf

43 *f* \curvearrowright *mp* *f* *mp*

51 *f* *mp* \curvearrowright *f*

61

Snares off

mp (muffled)

PERCUSSION 1

Musical staff with rhythmic notation, including eighth and sixteenth notes with accents. The staff is in a 2/4 time signature.

69

Musical staff with rhythmic notation and accents. The dynamic marking *mf* is present below the staff.

Musical staff with rhythmic notation and accents.

77 Snares on

Musical staff with rhythmic notation and accents. The dynamic marking *f* (normal) is present. The text "Snares on" is written above the staff. The dynamic marking *mf* is present below the staff. The dynamic marking *f* is present below the staff. The dynamic marking *fp* is present below the staff. The dynamic marking *f* is present below the staff.

85

Musical staff with rhythmic notation and accents. The dynamic marking *mp* is present below the staff. The dynamic marking *f* is present below the staff.

Musical staff with rhythmic notation and accents. The dynamic marking *mp* is present below the staff. The dynamic marking *p* is present below the staff. The text "On Rim" is written above the staff.

2

94 Large Sand Blocks

Musical staff with rhythmic notation and accents. The dynamic marking *mp* is present below the staff. The dynamic marking *p* is present below the staff. The text "S.D." is written above the staff.

102

Musical staff with rhythmic notation and accents. The dynamic marking *f* is present below the staff.

Musical staff with rhythmic notation and accents. The dynamic marking *f* is present below the staff.

118

Musical staff with rhythmic notation and accents. The dynamic marking *mf* is present below the staff. The dynamic marking *ff* is present below the staff.

Musical staff with rhythmic notation and accents. The dynamic marking *f* is present below the staff. The dynamic marking *p* is present below the staff. The dynamic marking *ff* is present below the staff.

Percussion 4
(Tambourine, Vibraslap,
Wind Chimes)

TAMBORA!

WILLIAM OWENS
(ASCAP)

Ponderous ($\text{♩} = 88-100$)

Vibraslap

Tambourine *f*

Fierce! ($\text{♩} = 152-160$)

7

15

25

29

35

41

Wind Chimes *f* *p*

Tamb. *p* *f*

ff

Musical Jump Start

No. 1 Slur Slalom!

Tamb.

f

5 *p* *f*

No. 2 Eighth Note Explosion!

Tamb.

p

5 *f* *ff*

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piece at www.fjhmusic.com

Timpani

THE DRAGON LORD

Tales from the Darklands - Chapter 1

Randall D. Standridge
(ASCAP)

Mysterious $\text{♩} = 72$

2 3 4 5 6

Musical notation for measures 1-6 in bass clef, 4/4 time, B-flat major. Measure 1 has a whole note G2. Measure 2 has a quarter note G2 and a quarter note B-flat2. Measure 3 has a quarter note G2 and a quarter note D3. Measure 4 has a quarter note G2 and a quarter note B-flat2. Measure 5 has a quarter note G2 and a quarter note D3. Measure 6 has a whole note G2.

p Tune: G, B, C, D

7 Aggressive! $\text{♩} = 144$

8 9 (Medium Hard Mallets) 10 11 12

Musical notation for measures 7-12. Measure 7 is a whole rest. Measure 8 has a quarter note G2. Measures 9-12 are eighth notes: G2, B-flat2, G2, A2, G2, F2, G2, F2, G2, E2, G2, D2.

p

f

17

13 14 15 16 17 18

Musical notation for measures 13-18. Measure 13 is a whole rest. Measure 14 has a quarter note G2. Measure 15 has a quarter note B-flat2. Measure 16 has a quarter note G2 and a quarter note D3. Measure 17 has a quarter note G2 and a quarter note B-flat2. Measure 18 has a quarter note G2 and a quarter note D3.

mf

19 20 21 22 24 25

Musical notation for measures 19-25. Measure 19 has a quarter note G2. Measure 20 has a quarter note B-flat2. Measure 21 has a quarter note G2 and a quarter note D3. Measure 22 has a quarter note G2 and a quarter note B-flat2. Measure 24 has a whole rest. Measure 25 has a quarter note G2 and a quarter note D3.

mf

26 28 29 30 31 32

Musical notation for measures 26-32. Measure 26 has a whole rest. Measure 28 has a quarter note G2. Measure 29 has a quarter note B-flat2. Measure 30 has a quarter note G2 and a quarter note D3. Measure 31 has a quarter note G2 and a quarter note B-flat2. Measure 32 has a quarter note G2 and a quarter note D3.

mf

33 34 36 37 40 41

Musical notation for measures 33-41. Measure 33 has a whole rest. Measure 34 has a quarter note G2. Measure 36 has a quarter note B-flat2. Measure 37 has a quarter note G2 and a quarter note D3. Measure 40 has a quarter note G2 and a quarter note B-flat2. Measure 41 has a quarter note G2 and a quarter note D3.

mf

mf

42 44 45 46 47 48 49

Musical notation for measures 42-49. Measure 42 has a whole rest. Measure 44 has a quarter note G2. Measure 45 has a quarter note B-flat2. Measure 46 has a quarter note G2 and a quarter note D3. Measure 47 has a quarter note G2 and a quarter note B-flat2. Measure 48 has a quarter note G2 and a quarter note D3. Measure 49 has a whole note G2.

p

mf

50 51 52 53 54 55

Musical notation for measures 50-55. Measure 50 is a whole rest. Measure 51 has a quarter note G2. Measure 52 has a quarter note B-flat2. Measure 53 has a quarter note G2 and a quarter note D3. Measure 54 has a quarter note G2 and a quarter note B-flat2. Measure 55 has a quarter note G2 and a quarter note D3.

f

56 57 58 59 60 61 62

Musical notation for measures 56-62. Measure 56 has a whole rest. Measure 57 has a quarter note G2. Measure 58 has a quarter note B-flat2. Measure 59 has a quarter note G2 and a quarter note D3. Measure 60 has a quarter note G2 and a quarter note B-flat2. Measure 61 has a quarter note G2 and a quarter note D3. Measure 62 has a quarter note G2 and a quarter note D3.

63 64 65 66 67 68 69

Musical notation for measures 63-69. Measure 63 has a quarter note G2. Measure 64 has a quarter note B-flat2. Measure 65 has a quarter note G2 and a quarter note D3. Measure 66 has a quarter note G2 and a quarter note B-flat2. Measure 67 has a quarter note G2 and a quarter note D3. Measure 68 has a quarter note G2 and a quarter note B-flat2. Measure 69 has a quarter note G2 and a quarter note D3.

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TOMORROW'S YESTERDAYS

BRIAN BALMAGES
(ASCAP)

Adagio cantabile (♩ = 53)

2 *p* 3 4 5

6 7 8 9 *mf* 11 *poco rit.* **11** *a tempo*

12 13 14 *f* 16

17 18 19 20 21

22 23 26 27 28 31 *mp* *mp*

32 33 34 35 36 *con moto* 5 *molto rit.*

41 *f* *Tempo I* 42 43 45 *ff*

46 *mp* 48 49 *p* 50 53 *molto rit.*

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