

FLUTE/PICC.

THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle

Clap



5

Musical staff with notes and rests, including a 'Play' instruction and a dynamic marking of *ff*.

Musical staff with notes and rests, including a dynamic marking of *ff*.

Musical staff with notes and rests, including a measure number 14 and the word 'Hey!'.

Musical staff with notes and rests, including a measure number 22 and the words 'Hey!' and 'Huh!'.

Musical staff with notes and rests, including a measure number 28 and the words 'Hey!' and 'Huh!'.

Musical staff with notes and rests, including the word 'Hey!'.

Musical staff with notes and rests, including a measure number 36.

Musical staff with notes and rests, including a dynamic marking of *ff*.

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PARTY ROCK ANTHEM

FLUTE/PICCOLO

Words and Music by SKYLER GORDY,
STEFAN GORDY, DAVID LISTENBEE and PETER SCHROEDER
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Musical score for Flute/Piccolo part of Party Rock Anthem. The score is in 4/4 time and B-flat major. It consists of six staves of music. The first staff starts with a 'Rave' section, marked with a box containing the number 5 and a fermata with the number 8. The second staff is marked *ff* and includes the instruction 'Fl. div., Picc. on top'. The third staff begins with a 'Shout' section, marked with a box containing the number 21, and includes the instruction 'Shake That!'. The fourth staff includes a 'Sing' section, marked with a box containing the number 30, and the lyrics 'Ev-ry day I'm shuf-fel-in' with a fermata and the number 8. The fifth staff is marked *ff* and includes a box with the number 46. The sixth staff includes a 'cresc.' marking and a box with the number 54. The score concludes with a *ff* marking.

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Party Rock Anthem

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Party Rock Anthem

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School Song

Carson High School Marching Band

Flutes

Musical score for Flutes, consisting of six staves. The key signature is two flats (B-flat and E-flat) and the time signature is 3/4. The score includes measures 1 through 36. Section markers A, B, C, and D are placed above the staves at measures 10, 13, 21, and 28 respectively. The music features a mix of eighth and quarter notes, often beamed together, with some rests and dynamic markings.

School Song

Carson High School Marching Band

Clarinets 1-2

Musical score for Clarinets 1-2, consisting of six staves. The key signature is two flats (B-flat and E-flat) and the time signature is 3/4. The score includes measures 1 through 36. Section markers A, B, C, and D are placed above the staves at measures 10, 13, 21, and 28 respectively. The music features a mix of eighth and quarter notes, often beamed together, with some rests and dynamic markings.

Flute

Blue Thunder Play Book

Carson High School Marching Band Stand Tunes

Nick Jacques

Here We Go

$\text{♩} = 120$

 Musical notation for the first piece, 'Here We Go', in 4/4 time with a tempo of 120. It features a series of eighth and sixteenth notes with accents and dynamic markings.

Go Big Blue!

Swing! $\text{♩} = \text{♩}^{\flat}$

 Musical notation for the second piece, 'Go Big Blue!', in 4/4 time with a swing feel. It includes a key signature change and dynamic markings.

Go, Fight, Win

$\text{♩} = 180$

 Musical notation for the third piece, 'Go, Fight, Win', in 4/4 time with a tempo of 180. It features a key signature change and dynamic markings.

Carson Cheer

$\text{♩} = 180$

 Musical notation for the fourth piece, 'Carson Cheer', in 4/4 time with a tempo of 180. It consists of a series of eighth notes with accents and dynamic markings.

Go Carson

Musical notation for the fifth piece, 'Go Carson', in 4/4 time. It includes a key signature change and dynamic markings.

Band Yell

Musical notation for the sixth piece, 'Band Yell', in 4/4 time. It features a series of eighth notes with accents and dynamic markings.

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Flute

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Carson High School Marching Band Stand Tunes

Nick Jacques

1. Here We Go

$\text{♩} = 120$

 Musical notation for the first piece, 'Here We Go', in 4/4 time with a tempo of 120. It features a series of eighth and sixteenth notes with accents and dynamic markings.

2. Go Big Blue!

Swing! $\text{♩} = \text{♩}^{\flat}$

 Musical notation for the second piece, 'Go Big Blue!', in 4/4 time with a swing feel. It includes a key signature change and dynamic markings.

3. Go, Fight, Win

$\text{♩} = 180$

 Musical notation for the third piece, 'Go, Fight, Win', in 4/4 time with a tempo of 180. It features a key signature change and dynamic markings.

4. Carson Cheer

$\text{♩} = 180$

 Musical notation for the fourth piece, 'Carson Cheer', in 4/4 time with a tempo of 180. It consists of a series of eighth notes with accents and dynamic markings.

5. Go Carson

Musical notation for the fifth piece, 'Go Carson', in 4/4 time. It includes a key signature change and dynamic markings.

6. Band Yell

Musical notation for the sixth piece, 'Band Yell', in 4/4 time. It features a series of eighth notes with accents and dynamic markings.

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C FLUTE/C PICCOLO

As recorded by Pitbull feat. John Ryan

FIREBALL

Words and Music by
Andreas Schuller, Armando Perez, Eric Frederic,
Joseph Spargur, Ilsey Juber, John Ryan and Tom Peyton

Arranged by Victor López

Bright dance beat

1 5 *f* 6 7 8 9 10 To Coda Φ

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 *D.S. al Coda* 27 Φ Coda 28

29 30 31 32 *Fi - re - ball!* 33 34 *ff*

35 36 Repeat 3 times 2 40 38 41 42

43 44 45 46 47 *ff* 48 *Fi - re - ball!*

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LAND OF 1000 DANCES

Flute

Fast rock four ♩ = 168

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEEN

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LAND OF 1000 DANCES

Flute

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