

Bb Trumpet

TAMBORA!

WILLIAM OWENS
(ASCAP)

Ponderous (♩ = 88-100)

Fierce! (♩ = 152-160)

Musical Jump Start

No. 1 Slur Slalom!

No. 2 Eighth Note Explosion!

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BEYOND THE SEVEN HILLS

B \flat TRUMPET 1

MICHAEL SWEENEY (ASCAP)

Mysteriously 2 St. Mute 3 *mp* < *mf* *mp* < *mf*

9 *mf* < *f* *mf* *f* > *mf*

15 Slightly Slower 3 Open *mp* *accel. e cresc.* *f* With Intensity 23 Clap

28 *pp* *Play* *f*

35 *sfz* *f*

43 *mf* *f*

51 *fp* *f*

61 *mp*

B \flat TRUMPET 1

69

2

mf

mf

77

f

f

85

mf

mp

94

2

p

mf

102

2

f

f

f

118

ff

fp

ff

B♭ Trumpet 1

TOMORROW'S YESTERDAYS

BRIAN BALMAGES
(ASCAP)

Adagio cantabile (♩ = 53)

4 5 6 7 8

10 *poco rit.* 11 *a tempo* 12 13 14

15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30

31 32 33 34 35

36 *con moto* 37 38 39 40 *molto rit.*

41 **Tempo I** 42 43 44 45

46 47 48 49 50

p *mf* *f* *mp* *ff*

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THE DRAGON LORD

Tales from the Darklands - Chapter 1

Randall D. Standridge
(ASCAP)

Mysterious $\text{♩} = 72$ 6

7 Aggressive! $\text{♩} = 144$ 9

10

The musical score is written for B♭ Trumpet 1 and consists of 69 measures. It is divided into two main sections: 'Mysterious' (measures 5-6) and 'Aggressive!' (measures 7-9). The score includes various dynamic markings such as *mp*, *mf*, *f*, *fp*, and *p*, along with performance instructions like 'Mysterious' and 'Aggressive!'. The piece features several triplet and sixteenth-note passages, and is marked with measure numbers 5 through 69. Boxed measure numbers 17, 21, 29, 37, 45, 55, and 65 are present. The key signature has one flat (B♭) and the time signature is 4/4.