

# THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by  
GARY GLITTER and MIKE LEANDER  
Arranged by PAUL LAVENDER

Steady Rock Shuffle

Clap

Musical score for Bass part of 'The Hey Song'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a 'Steady Rock Shuffle' tempo and a 'Clap' instruction. The first measure includes a '5' in a box and a 'Play' instruction. The score consists of seven staves of music. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *ff*. The third staff has a measure number '14' in a box and includes the lyrics 'Hey!'. The fourth staff has a measure number '22' in a box and includes the lyrics 'Hey!' and 'Huh!'. The fifth staff has a measure number '28' in a box and includes the lyrics 'Hey!'. The sixth staff has a measure number '36' in a box and includes the lyrics 'Hey!' and 'Huh!'. The seventh staff has a dynamic marking of *ff* and includes the instruction '*f* > Lower notes opt.'. The score ends with a double bar line and a final dynamic marking of *ff*.

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TUBA

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Steady Rock Shuffle

Play 2nd Time Only

Musical score for Tuba part of 'The Hey Song'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a 'Steady Rock Shuffle' tempo and a 'Play 2nd Time Only' instruction. The first measure includes a '5' in a box. The score consists of seven staves of music. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *ff*. The third staff has a measure number '22' in a box and includes the lyrics 'Hey!' and 'Huh!'. The fourth staff has a measure number '28' in a box and includes the lyrics 'Hey!'. The fifth staff has a measure number '36' in a box. The score ends with a double bar line and a final dynamic marking of *ff*.

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# PARTY ROCK ANTHEM

TUBA

Words and Music by SKYLER GORDY,  
STEFAN GORDY, DAVID LISTENBEE and PETER SCHROEDER  
Arranged by PAUL MURTHA  
Perc. arr. by WILL RAPP

Rave

*ff* *f* *sim.*

5 13

21

Shout:  
Shake That!

30 8 38 *sim.*

*ff* *f* 46

54

*sim.* *fp* *f* *ff*

03745614  
Party Rock Anthem

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*ff* *f* 46

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*sim.* *fp* *f* *ff*

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# Blue Thunder Play Book

## Carson High School Marching Band Stand Tunes

Sousaphone

Nick Jacques

### 1. Here We Go

Musical notation for 'Here We Go' in bass clef, 4/4 time. The piece starts with a double bar line and a repeat sign. The melody consists of eighth and quarter notes. A dynamic marking of *f* is present.

### 2. Go Big Blue!

Musical notation for 'Go Big Blue!' in bass clef, 4/4 time. The melody features quarter and eighth notes. A dynamic marking of *f* is present. The lyrics 'Go Big Blue!' are written at the end of the staff.

### 3. Go, Fight, Win

Musical notation for 'Go, Fight, Win' in bass clef, 4/4 time. The melody starts with a 4-measure rest, followed by quarter and eighth notes. A dynamic marking of *ff* is present.

### 4. Carson Cheer

Musical notation for 'Carson Cheer' in bass clef, 4/4 time. The melody begins with a 4-measure rest, followed by quarter and eighth notes. A dynamic marking of *ff* is present.

### 5. Go Carson

Musical notation for 'Go Carson' in bass clef, 4/4 time. The melody consists of quarter and eighth notes. A dynamic marking of *ff* is present. The lyrics 'Go Car-son!' are repeated three times.

### 6. Band Yell

Musical notation for 'Band Yell' in bass clef, 4/4 time. The melody consists of eighth and quarter notes. A dynamic marking of *f* is present.

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### 6. Band Yell

Musical notation for 'Band Yell' in bass clef, 4/4 time. The melody consists of eighth and quarter notes. A dynamic marking of *f* is present.

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TUBA

As recorded by Pitbull feat. John Ryan

# FIREBALL

Words and Music by  
Andreas Schuller, Armando Perez, Eric Frederic,  
Joseph Spargur, Ilsey Juber, John Ryan and Tom Peyton

Arranged by Victor López

Bright dance beat

Musical score for Tuba, 4/4 time signature, key of B-flat major. The score consists of 8 staves of music. It begins with a 'Bright dance beat' marked with a forte (f) dynamic and a repeat sign. The first staff contains measures 1-8. The second staff contains measures 9-16, with a 'To Coda' symbol at the end. The third staff contains measures 17-24. The fourth staff contains measures 25-32, with a 'D.S. al Coda' instruction. The fifth staff contains measures 33-35, with a 'Coda' symbol and a fortissimo (ff) dynamic. The sixth staff contains measures 36-39, with a 'Repeat 3 times Play 3rd time only' instruction and a mezzo-forte (mf) dynamic. The seventh staff contains measures 40-47, with a fortissimo (f) dynamic. The eighth staff contains measures 48-55, with a fortissimo (ff) dynamic and the lyrics 'Fi - re - ball!' written below the notes.

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