

Carson Middle School Learning Goals for:
Jazz Band

Name: _____

Period: _____

	Sound	Rhythm	Pitch	Articulation	Dynamics	Form	Style
Creating	<input type="checkbox"/> I can create a lead sheet for instruments in the key of C.	I can compose using the following note values:	<input type="checkbox"/> I can compose in B \flat Blues.	I can compose using the following articulations:	<input type="checkbox"/> I can compose using a variety of dynamics for a specific purpose.	<input type="checkbox"/> I can compose in 12-bar Blues.	<input type="checkbox"/> I can compose in the Swing Style.
	<input type="checkbox"/> I can create a lead sheet for instruments in the key of B \flat .	<input type="checkbox"/> Dotted Quarter and Eighth rhythms	<input type="checkbox"/> I can compose in C Dorian.	<input type="checkbox"/> "Daht"		<input type="checkbox"/> I can compose in AABA form.	<input type="checkbox"/> I can compose in the Rock Style.
	<input type="checkbox"/> I can create a lead sheet for instruments in the key of E \flat .	<input type="checkbox"/> Single Eighth Note rhythms on the beat	<input type="checkbox"/> I can compose in F Mixolydian.	<input type="checkbox"/> "Doo"		<input type="checkbox"/> I can compose in ABAC form.	<input type="checkbox"/> I can compose in the Ballad Style.
		<input type="checkbox"/> Single Eighth Note rhythms off the beat	<input type="checkbox"/> I can compose using 7th chords.	<input type="checkbox"/> "Dit"		<input type="checkbox"/> I can compose in ABCD form.	
	<input type="checkbox"/> Eighth Note Triplets		<input type="checkbox"/> "Ba"	<input type="checkbox"/> I can improvise a solo based on specific criteria.			
Performing	<input type="checkbox"/> I can perform on my instrument with a characteristic jazz sound.	<input type="checkbox"/> I can perform dotted quarter note rhythms on and off the beat.	<input type="checkbox"/> I can perform a B \flat Blues scale.	<input type="checkbox"/> I can perform "doo"	<input type="checkbox"/> I can perform at pianissimo.	<input type="checkbox"/> I can perform the basic 12-bar Blues.	<input type="checkbox"/> I can perform in the Swing Style.
	<input type="checkbox"/> I can perform on my instrument while balancing to my section.	<input type="checkbox"/> I can perform single eighth note rhythms on and off the beat.	<input type="checkbox"/> I can perform a C Dorian scale.	<input type="checkbox"/> I can perform "daht"	<input type="checkbox"/> I can perform at piano.	<input type="checkbox"/> I can perform music in AABA form.	<input type="checkbox"/> I can perform in the Rock Style.
	<input type="checkbox"/> I can perform in a small group.	<input type="checkbox"/> I can perform triplet eighth note rhythms.	<input type="checkbox"/> I can perform an F Mixolydian scale.	<input type="checkbox"/> I can perform "dit"	<input type="checkbox"/> I can perform at mezzo piano.	<input type="checkbox"/> I can perform music in ABAC form.	<input type="checkbox"/> I can perform in the Latin Style.
	<input type="checkbox"/> I can perform as an individual.	<input type="checkbox"/> I can perform triplet quarter note rhythms.	<input type="checkbox"/> I can perform arpeggiated 7th chords from the Blues Progression.	<input type="checkbox"/> I can perform "ba"	<input type="checkbox"/> I can perform at mezzo forte.	<input type="checkbox"/> I can perform music in ABCD form.	<input type="checkbox"/> I can perform in the Ballad Style.
	<input type="checkbox"/> I can perform syncopated rhythms.			<input type="checkbox"/> I can perform at forte.		<input type="checkbox"/> I can perform a written Solo	
				<input type="checkbox"/> I can perform at fortissimo.		<input type="checkbox"/> I can perform an improvised Solo	
				<input type="checkbox"/> I can perform a crescendo.			
				<input type="checkbox"/> I can perform a decrescendo/diminuendo.			
Responding	<input type="checkbox"/> I can identify Big Band ensembles by hearing them.	<input type="checkbox"/> I can evaluate the overall rhythmic accuracy of a performance.	<input type="checkbox"/> I can identify a Blues Progression by hearing it.	<input type="checkbox"/> I can identify "doo" using traditional vocabulary.	<input type="checkbox"/> I can identify contrasting dynamics in a piece of music by hearing them.	<input type="checkbox"/> I can identify the basic 12-bar Blues by hearing it.	<input type="checkbox"/> I can identify the Swing Style by hearing it.
	<input type="checkbox"/> I can identify Combos by hearing them.	<input type="checkbox"/> I can identify dotted quarter note rhythms by hearing them.	<input type="checkbox"/> I can evaluate overall pitch accuracy of a performance.	<input type="checkbox"/> I can identify "dit" using traditional vocabulary.	<input type="checkbox"/> I can identify piano by hearing it.	<input type="checkbox"/> I can identify music in AABA form by hearing it.	<input type="checkbox"/> I can identify the Rock Style by hearing it.
	<input type="checkbox"/> I can evaluate the Blend of a performance.	<input type="checkbox"/> I can identify single eighth note rhythms by hearing them.	<input type="checkbox"/> I can explain how tonality impacts an audience's experience of a piece of music.	<input type="checkbox"/> I can identify "ba" using traditional vocabulary.	<input type="checkbox"/> I can identify forte by hearing it.	<input type="checkbox"/> I can identify music in ABAC form by hearing it.	<input type="checkbox"/> I can identify the Latin Style by hearing it.
	<input type="checkbox"/> I can evaluate the Intonation of a performance.	<input type="checkbox"/> I can identify triplet eighth note rhythms by hearing them.		<input type="checkbox"/> I can identify "daht" using traditional vocabulary.	<input type="checkbox"/> I can identify a crescendo by hearing it.	<input type="checkbox"/> I can identify music in ABCD form by hearing it.	<input type="checkbox"/> I can identify a Ballad by hearing it.
	<input type="checkbox"/> I can evaluate the Balance of a performance.	<input type="checkbox"/> I can identify quarter note triplets by hearing them.		<input type="checkbox"/> I can explain how articulation impacts an audience's experience of a piece of music.	<input type="checkbox"/> I can identify a decrescendo/diminuendo by hearing it.	<input type="checkbox"/> I can explain how form impacts an audience's experience of a piece of music.	<input type="checkbox"/> I can identify an improvised Solo by hearing it.
	<input type="checkbox"/> I can evaluate the overall quality of sound of a performance.	<input type="checkbox"/> I can explain how rhythm and tempo impact an audience's experience of a piece of music.		<input type="checkbox"/> I can explain how dynamics impact an audience's experience of a piece of music.			
Connecting	<input type="checkbox"/> I can show how Sound concepts relate to various professions.	<input type="checkbox"/> I can show how Rhythmic concepts relate to various professions.	<input type="checkbox"/> I can show how Pitch and Tonality relate to various professions.	<input type="checkbox"/> I can show how Articulation concepts relate to various professions.	<input type="checkbox"/> I can show how Dynamic concepts relate to various professions.	<input type="checkbox"/> I can show how concepts of Form relate to various professions.	<input type="checkbox"/> I can show how Style relates to various professions.