

Advanced Band Learning Goals

Name: _____

Period: _____

		Sound	Rhythm	Pitch	Articulation	Dynamics	Form	Style
Creating	Imagine	<input type="checkbox"/> I can create an example of music for my own instrument. <input type="checkbox"/> I can create an example of music for instruments in the same key as me.	I can compose using the following note values: <input type="checkbox"/> 16th note rhythms in sets of twos and fours.	<input type="checkbox"/> I can compose in the concert key of Ab Major. <input type="checkbox"/> I can compose in the concert key of Db Major.	I can compose using the following articulations: <input type="checkbox"/> Marcato <input type="checkbox"/> Slur	<input type="checkbox"/> I can compose using a variety of dynamics for a specific purpose.	<input type="checkbox"/> I can compose in Ternary Form without a D.C. al Fine. <input type="checkbox"/> I can compose in Ternary Form using a D.C. al Fine. <input type="checkbox"/> I can compose a 5-part Rondo.	<input type="checkbox"/> I can compose in the style of a Fanfare/March. <input type="checkbox"/> I can compose in the folk music style of a country of my choosing.
	Plan and Make	<input type="checkbox"/> I can create an example of music for instruments in a different key than my instrument. <input type="checkbox"/> I can create an arrangement of music for more than one instrument together.	<input type="checkbox"/> Dotted Quarter and Eighth rhythms <input type="checkbox"/> Single Eighth Note rhythms on the beat	<input type="checkbox"/> I can compose in the concert key of G Major. <input type="checkbox"/> I can compose in the concert key of C Major.	<input type="checkbox"/> Staccato		<input type="checkbox"/> I can compose a Theme and Variation.	
	Evaluate and Refine		<input type="checkbox"/> Single Eighth Note rhythms off the beat <input type="checkbox"/> I can compose in Triple Meter	<input type="checkbox"/> I can compose in the key of F Minor. <input type="checkbox"/> I can compose in the key of Bb Minor.	<input type="checkbox"/> Legato <input type="checkbox"/> Accent		<input type="checkbox"/> I can compose using my own form for a specific purpose.	
Performing		<input type="checkbox"/> I can perform on my instrument with a characteristic sound.	<input type="checkbox"/> I can perform all the of the Intermediate Band rhythms (#37-44 and #51 in my rhythm packet).	<input type="checkbox"/> I can perform 6 Major scales on my instrument (Concert G, C, F, Bb, Eb, Ab).	<input type="checkbox"/> I can perform with clear articulation (correct tongue placement). <input type="checkbox"/> Percussion: I can perform with correct mallet technique (hand placement, striking zone)	<input type="checkbox"/> I can perform at pianissimo.	<input type="checkbox"/> I can perform in Binary Form.	<input type="checkbox"/> I can perform lyrical music.
	Select	<input type="checkbox"/> I can perform on my instrument while balancing my section to the ensemble. <input type="checkbox"/> I can perform in a small group.	<input type="checkbox"/> I can perform in Cut Time (page 6 of my rhythm packet). <input type="checkbox"/> I can perform in 6/8 Time (Page 7 of my rhythm packet).	<input type="checkbox"/> I can perform 3 Minor scales on my instrument (Concert C, D, and G). <input type="checkbox"/> I can perform a chromatic scale on my instrument.	<input type="checkbox"/> I can perform a slur. <input type="checkbox"/> I can perform staccato notes.	<input type="checkbox"/> I can perform at piano. <input type="checkbox"/> I can perform at mezzo piano.	<input type="checkbox"/> I can perform in Ternary Form without a D.C. al Fine. <input type="checkbox"/> I can perform in Ternary Form with a D.C. al Fine.	<input type="checkbox"/> I can perform technical music. <input type="checkbox"/> I can perform a March.
	Analyze	<input type="checkbox"/> I can perform as an individual.	<input type="checkbox"/> I can perform Eighth Note Triplets (pg. 3 #50, 56, pg. 6 #27, pg. 8 #2 in my rhythm packet). <input type="checkbox"/> I can perform 16th notes in multiple patterns (pg. 3 #51-55, 57, 58, pg. 5 #22, pg. 6 #23, 24, 26 in my rhythm packet).		<input type="checkbox"/> I can perform legato notes. <input type="checkbox"/> I can perform accented notes. <input type="checkbox"/> I can perform marcato notes.	<input type="checkbox"/> I can perform at mezzo forte. <input type="checkbox"/> I can perform at forte.	<input type="checkbox"/> I can perform music with a Coda. <input type="checkbox"/> I can perform a Theme and Variation.	<input type="checkbox"/> I can perform a Chorale. <input type="checkbox"/> I can perform in a high stakes (audition) setting.
	Interpret				<input type="checkbox"/> I can perform marcato notes.	<input type="checkbox"/> I can perform at fortissimo. <input type="checkbox"/> I can perform a crescendo.		
	Rehearse, Evaluate, and Refine				Percussion Only: <input type="checkbox"/> I can perform the following Rudiments: #1, 2, 3, 4, 16, 20, 21, 22, and 31	<input type="checkbox"/> I can perform a decrescendo/diminuendo.		
Responding	Select	<input type="checkbox"/> I can identify different instruments (Band, Orchestra, and Vocal) by hearing them. <input type="checkbox"/> I can evaluate the Balance of a performance.	<input type="checkbox"/> I can evaluate the overall rhythmic accuracy of a performance. <input type="checkbox"/> I can identify eighth note triplet rhythms by hearing them.	<input type="checkbox"/> I can identify a Major tonality by hearing it. <input type="checkbox"/> I can identify a Minor tonality by hearing it.	<input type="checkbox"/> I can identify slurs by hearing them. <input type="checkbox"/> I can identify staccato by hearing it.	<input type="checkbox"/> I can identify contrasting dynamics in a piece of music by hearing them. <input type="checkbox"/> I can identify piano by hearing it.	<input type="checkbox"/> I can identify Binary Form by hearing it. <input type="checkbox"/> I can identify Ternary form (with or without a D.C. al Fine) by hearing it.	<input type="checkbox"/> I can identify lyrical music by hearing it. <input type="checkbox"/> I can identify technical music by hearing it.
	Analyze	<input type="checkbox"/> I can evaluate the Blend of a performance. <input type="checkbox"/> I can evaluate the Intonation of a performance.	<input type="checkbox"/> I can identify 16th notes in sets of 4 by hearing them. <input type="checkbox"/> I can identify 16th notes in sets of 2 by hearing them.	<input type="checkbox"/> I can identify atonality by hearing it. <input type="checkbox"/> I can evaluate overall pitch accuracy of a performance.	<input type="checkbox"/> I can identify legato by hearing it. <input type="checkbox"/> I can identify accented notes by hearing them.	<input type="checkbox"/> I can identify forte by hearing it. <input type="checkbox"/> I can identify a crescendo by hearing it.	<input type="checkbox"/> I can identify a 5-part Rondo by hearing it. <input type="checkbox"/> I can identify a Theme and Variations by hearing it.	<input type="checkbox"/> I can identify a March by hearing it. <input type="checkbox"/> I can identify a Chorale by hearing it.
	Interpret	<input type="checkbox"/> I can evaluate the overall quality of sound of a performance.	<input type="checkbox"/> I can identify 6/8 Time by listening to an example. <input type="checkbox"/> I can explain how rhythm and tempo impact an audience's experience of a piece of music.	<input type="checkbox"/> I can explain how tonality impacts an audience's experience of a piece of music.	<input type="checkbox"/> I can explain how articulation impacts an audience's experience of a piece of music.	<input type="checkbox"/> I can identify a decrescendo/diminuendo by hearing it. <input type="checkbox"/> I can explain how dynamics impact an audience's experience of a piece of music.	<input type="checkbox"/> I can explain how form impacts an audience's experience of a piece of music.	<input type="checkbox"/> I can explain how style impacts an audience's experience of a piece of music.
Connecting	Synthesize and relate knowledge and personal experiences to make music.	<input type="checkbox"/> I can show how Sound concepts relate to various professions.	<input type="checkbox"/> I can show how Rhythmic concepts relate to various professions.	<input type="checkbox"/> I can show how Pitch and Tonality relate to various professions.	<input type="checkbox"/> I can show how Articulation concepts relate to various professions.	<input type="checkbox"/> I can show how Dynamic concepts relate to various professions.	<input type="checkbox"/> I can show how concepts of Form relate to various professions.	<input type="checkbox"/> I can show how Style relates to various professions.