

Intermediate Band Learning Goals

Name: _____

Period: _____

| | Sound | Rhythm | Pitch | Articulation | Dynamics | Form | Style |
|-------------------|---|--|---|---|--|---|--|
| Creating | <input type="checkbox"/> I can create an example of music for my own instrument. | I can compose using the following note values: | <input type="checkbox"/> I can compose in the concert key of Bb Major. | I can compose using the following articulations: | <input type="checkbox"/> I can compose using a variety of dynamics for a specific purpose. | <input type="checkbox"/> I can compose in Binary Form. | <input type="checkbox"/> I can compose in the style of a Lullaby. |
| | <input type="checkbox"/> I can create an example of music for instruments in the same key as me. | <input type="checkbox"/> Whole Notes and Rests | <input type="checkbox"/> I can compose in the concert key of F Major. | <input type="checkbox"/> Normal/None | <input type="checkbox"/> I can compose using a crescendo. | <input type="checkbox"/> I can compose in Ternary Form without a D.C. al Fine. | <input type="checkbox"/> I can compose in the style of a Dance. |
| | | <input type="checkbox"/> Half Notes and Rests | <input type="checkbox"/> I can compose in the concert key of Eb Major. | <input type="checkbox"/> Slur | <input type="checkbox"/> I can compose using a decrescendo or diminuendo. | <input type="checkbox"/> I can compose in Ternary Form using a D.C. al Fine. | <input type="checkbox"/> I can compose in the style of a March. |
| | | <input type="checkbox"/> Quarter Notes and Rests | <input type="checkbox"/> I can compose in the concert key of G Minor. | <input type="checkbox"/> Staccato | | <input type="checkbox"/> I can compose a 5-part Rondo. | |
| | | <input type="checkbox"/> Dotted Quarter Note followed by an Eighth Note | <input type="checkbox"/> I can compose in the key of D Minor. | <input type="checkbox"/> Legato | | <input type="checkbox"/> I can compose a Theme and Variation. | |
| | | <input type="checkbox"/> Eighth Notes and Rests (in sets of two, four, and single eighths) | <input type="checkbox"/> I can compose in the key of C Minor. | <input type="checkbox"/> Accent | | | |
| | <input type="checkbox"/> I can use specific rhythms from a selection of choices (my rhythm packet). | | | | | | |
| Performing | <input type="checkbox"/> I can perform on my instrument with a characteristic sound. | <input type="checkbox"/> I can perform all the of the Beginning Band rhythms (#1-36 of my rhythm packet). | <input type="checkbox"/> I can perform a concert Bb Major Scale. | I can perform with clear articulation (correct tongue placement). <input type="checkbox"/> Percussion: I can perform with correct mallet technique (hand placement, striking zone) | <input type="checkbox"/> I can perform at pianissimo. | <input type="checkbox"/> I can perform in Binary Form. | <input type="checkbox"/> I can perform lyrical music. |
| | <input type="checkbox"/> I can perform on my instrument while blending with someone next to me. | <input type="checkbox"/> I can perform dotted quarter note rhythms (#37-40 in my rhythm packet). | <input type="checkbox"/> I can perform a concert F Major scale. | <input type="checkbox"/> I can perform a slur. | <input type="checkbox"/> I can perform at piano. | <input type="checkbox"/> I can perform in Ternary Form without a D.C. al Fine. | <input type="checkbox"/> I can perform technical music. |
| | <input type="checkbox"/> I can perform on my instrument while blending with my section. | <input type="checkbox"/> I can perform simple rhythms with single eighth notes (#41-43 in my rhythm packet) | <input type="checkbox"/> I can perform a concert Eb Major scale. | <input type="checkbox"/> I can perform staccato notes. | <input type="checkbox"/> I can perform at mezzo piano. | <input type="checkbox"/> I can perform in Ternary Form with a D.C. al Fine. | <input type="checkbox"/> I can perform a March. |
| | <input type="checkbox"/> I can perform on my instrument while balancing my section to the ensemble. | <input type="checkbox"/> I can play in 3/4 Time (page 5 of my rhythm packet) | <input type="checkbox"/> I can perform a concert Ab Major scale. | <input type="checkbox"/> I can perform legato notes. | <input type="checkbox"/> I can perform at mezzo forte. | <input type="checkbox"/> I can perform a Theme and Variation. | <input type="checkbox"/> I can perform a Chorale. |
| | <input type="checkbox"/> I can perform in a small group. | <input type="checkbox"/> I can perform 16th note rhythms in sets of 4 (#44 and 51 in my rhythm packet) | <input type="checkbox"/> I can perform a concert G Minor scale. | <input type="checkbox"/> I can perform accented notes. | <input type="checkbox"/> I can perform at forte. | <input type="checkbox"/> I can perform music with a Coda. | |
| | | | <input type="checkbox"/> I can perform over the break (clarinets only) | <input type="checkbox"/> I can perform accented notes. | <input type="checkbox"/> I can perform at fortissimo. | | |
| | | <input type="checkbox"/> I can perform a chromatic scale. | <input type="checkbox"/> I can perform the following Rudiments: #1, 4, 16, 20, 22, and 31 | <input type="checkbox"/> I can perform a crescendo. | | | |
| | | | | <input type="checkbox"/> I can perform a decrescendo/diminuendo. | | | |
| Responding | <input type="checkbox"/> I can identify different instruments (Band, Orchestra, and Vocal) by hearing them. | <input type="checkbox"/> I can evaluate the overall rhythmic accuracy of a performance. | <input type="checkbox"/> I can identify a Major tonality by hearing it. | <input type="checkbox"/> I can identify slurs by hearing them. | <input type="checkbox"/> I can identify contrasting dynamics in a piece of music by hearing them. | <input type="checkbox"/> I can identify Binary Form by hearing it. | <input type="checkbox"/> I can identify lyrical music by hearing it. |
| | <input type="checkbox"/> I can evaluate the Balance of a performance. | <input type="checkbox"/> I can identify dotted quarter note rhythms by hearing them. | <input type="checkbox"/> I can identify a Minor tonality by hearing it. | <input type="checkbox"/> I can identify staccato by hearing it. | <input type="checkbox"/> I can identify piano by hearing it. | <input type="checkbox"/> I can identify Ternary form (with or without a D.C. al Fine) by hearing it. | <input type="checkbox"/> I can identify technical music by hearing it. |
| | <input type="checkbox"/> I can evaluate the Blend of a performance. | <input type="checkbox"/> I can identify simple single eighth note rhythms by hearing them. | <input type="checkbox"/> I can evaluate overall pitch accuracy of a performance. | <input type="checkbox"/> I can identify legato by hearing it. | <input type="checkbox"/> I can identify forte by hearing it. | <input type="checkbox"/> I can identify a 5-part Rondo by hearing it. | <input type="checkbox"/> I can identify a March by hearing it. |
| | <input type="checkbox"/> I can evaluate the overall quality of sound of a performance. | <input type="checkbox"/> I can identify 3/4 Time by hearing an example. | <input type="checkbox"/> I can explain how tonality impacts an audience's experience of a piece of music. | <input type="checkbox"/> I can identify accented notes by hearing them. | <input type="checkbox"/> I can identify a crescendo by hearing it. | <input type="checkbox"/> I can identify a Theme and Variations by hearing it. | <input type="checkbox"/> I can identify a Chorale by hearing it. |
| | | <input type="checkbox"/> I can identify 16th notes in sets of four by hearing them. | | <input type="checkbox"/> I can explain how articulation impacts an audience's experience of a piece of music. | <input type="checkbox"/> I can identify a decrescendo/diminuendo by hearing it. | <input type="checkbox"/> I can explain how form impacts an audience's experience of a piece of music. | <input type="checkbox"/> I can explain how style impacts an audience's experience of a piece of music. |
| | | <input type="checkbox"/> I can explain how rhythm and tempo impact an audience's experience of a piece of music. | | | <input type="checkbox"/> I can explain how dynamics impact an audience's experience of a piece of music. | | |
| Connecting | <input type="checkbox"/> I can show how Sound concepts relate to various professions. | <input type="checkbox"/> I can show how Rhythmic concepts relate to various professions. | <input type="checkbox"/> I can show how Pitch and Tonality relate to various professions. | <input type="checkbox"/> I can show how Articulation concepts relate to various professions. | <input type="checkbox"/> I can show how Dynamic concepts relate to various professions. | <input type="checkbox"/> I can show how concepts of Form relate to various professions. | <input type="checkbox"/> I can show how Style relates to various professions. |
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